

PROFESSIONAL CURRICULUM VITAE (2017)

BODNÁR, Gábor

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List of the publications

2018: Töréseink és áttöréseink a zenei nevelés folyamatában [Our intentions and breakthroughs in the music education process]. *Magyar Tudomány* – special issue, dedicated to the ELTE Workshop for Arts Education. (accepted, under preparation)

2018: [Bodnár Gábor – Horváth Ildikó]: A fordítástudomány és egyes vokális zenei műfajok kapcsolódási pontjai [Connecting points of translation science and some vocal music genres]. *Magyar nyelvőr* 2018/1. (under preparation)

2017: Path to creativity and free self-expression for all the layers of society: The Psalmus Humanus Integrated Arts Education Program. In: » *New landscapes in science and art* «. *In focus: teaching Visual Culture*. Book of Proceedings. Budapest: Eötvös Loránd University, 70. http://mpk.elte.hu/en/download/EWAE_2017_Proceedings_final.pdf (01. 12. 2017.)

2017: A komplex felvételi és záróvizsga értékelési rendszere az ének-zene tanárok képzésében. [The evaluation system of the complex entrance and final exams in the education of the classroom music teachers] In: Károly Krisztina – Homonnay Sándor (eds.): *A tanítás és a tanulás értékelése. (Diszciplínák tanítása – a tanítás diszciplínái 4.)*. Budapest: ELTE Eötvös Kiadó, 276–283. http://www.eltereader.hu/media/2017/07/Diszciplinak_4_READER.pdf (01. 12. 2017.)

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2017: Feltárt kincsek, elénk tárt ajándékok: gondolatok két, a zenei nevelés „újjászületéséhez” kapcsolódó könyvről. [Explored treasures, featured gifts: thoughts about two books on the “rebirth” of music education.] A duplicate from the *Neveléstudomány* (2016/1). *Parlando* 2017/5. http://www.parlando.hu/2017/2017-5/Bodnar_Gabor.pdf (01. 12. 2017.)

2017: Tarisznyás Mormota és Leiter Jakab [Groundhog “Marmotte“ and “Jacobs Leiter“]. *Parlando* 2017/6. http://www.parlando.hu/2017/2017-6/Bodnar_Gabor.htm (01. 12. 2017.)

2017: [Bodnár Gábor – Horváth Ildikó]: Műfordítás – Műdalok – Dalművek. [‘Art of Translation – Art Song – Artwork’.] *Fordítástudomány* 2017/3. (accepted, under preparation)

2016: Thirty years in school music teacher training among different circumstances. In: Chaciński Jarosław – Brusniak Friedhelm (eds.): *Music Education in continuity and breakthrough: historical prospects and current references in a European context*. Słupsk: Wydawnictwo Naukowe Akademii Pomorskiej, 135–146.

2016: Feltárt kincsek, elénk tárt ajándékok: gondolatok két, a zenei nevelés „újjászületéséhez” kapcsolódó könyvről. *Neveléstudomány* 2016/1. [See the English title above (Parlando 2017)] http://nevelestudomany.elte.hu/downloads/2016/nevelestudomany_2016_1_93-100.pdf (2017. 12. 01.)

2016: *A Dichterliebe – magyarul: a zene és a dalfordítás szövegének kohéziós problémái.* [The Dichterliebe – in Hungarian: Cohesion problems between the music and the text of the translation.] Habilitation Thesis. Budapest: ELTE.

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2003: Szemelvények a magyar kamarazenekari kultúra történetéből. [Excerptions from the history of the Hungarian chamber orchestras] In: Szilágyi György – Tóth Zsuzsanna (eds.). *Aranyhíd. A veszprémi országos kamarazenekari fesztiválok történetéről*. Budapest: Magyar Művelődési Intézet, 16–35.

2003: Salzburgban szerepelt az ELTE Nőikara. *ZeneSzó* 2003/6: 13.

2001: A hangszeres komolyzenei együttesek helyzete az ezredfordulón. [The situation of the instrumental ensembles around the Millennium] In: Kovácsné Bíró Ágnes et al. (eds.). *Alkotó emberek. Amatőr művészetek az ezredfordulón*. Budapest: Nemzeti Kulturális Örökség Minisztériuma, 143–154.

References: Andrassy Mária: Alkotó emberek. *Szín* 8/1 (2003): 39–43.

2000: A Zenei Tanszék hírei [News of the Music Department]. *Hírlevél* 2000/1: 10.

2000: Beszámoló a Jubileumi Fesztiválról [Report from the Jubilee Festival]. *Híradó-vevő* 2000/2: 25.

List of the results presenting the performing and creative artist's career

Performances abroad (or in Hungary), at international competitions and festivals – the awards for the performing arts won there

2016: Namestovo (Slovakia): *23rd International choir competition of sacred music in honor of Bishop Ján Vojtaššák* – golden diploma in the categories of Musica Sacra and Gospel (ELTE Pro Musica Mixed Choir).

2010: St. Petersburg: „*Singing World*” *International Choral Festival* – prize for the best professional program (Bartók Béla Chamber Choir).

2009: *12th Budapest International Choir Competition* – third prize of the category (ELTE Women's Choir).

2006: Neuchâtel (Switzerland): *Festival Choral International de Neuchâtel* – second prize of the category (Musica Nostra Singing Ensemble).

2004: Neerpelt (Belgium): *European Music Festival for Young People* – first prize “Summa cum laude” (ELTE Pro Musica Mixed Choir).

2001: Grado (Italy): *Concorso internazionale di canto corale „Seghizzi”* – Grand Prix of the Competition (ELTE Pro Musica Mixed Choir).

2001: Lindenholzhausen (Germany): *Harmonie Festival und Internationaler Chorwettbewerb* – Grand Prix of the Competition (ELTE Women's Choir).

1999: Tours (France): *Florilège Vocal de Tours* – second prize of the category (Musica Nostra Singing Ensemble).

1995: Gorizia (Italy): *Concorso internazionale di canto corale „Seghizzi”* – winner of the category (Budapest Monteverdi Choir).

1995: Nový Bor (Czech Republic): *Festival a soutěž smíšených sborů v Novém Boru* – third prize (“All the Ages” chamber choir).

1990: Tours: *Florilège vocal de Tours* – winner of the category and the festival public's prize (ELTE Pro Musica Mixed Choir).

Further important concerts abroad

2016: Namestovo (Slovakia): concert of the ELTE Pro Musica Mixed Choir, at the participant's concert of the *23rd International choir competition of sacred music in honor of Bishop Ján Vojtaššák*

2015: Lyon: concert of the ELTE Pro Musica Mixed Choir at the Fourvière Cathedral and at the Lycée Saint Exupéry.

2015: Fülek (Filákovo, Slovakia): concert of the Pro Kultúra Men's Choir and LAMPART-Budafok Mixed Choir.

2014: Ljubljana (Slovenia): concert of the ELTE Pro Musica Mixed Choir at the Zavod Sv. Stanislava Secondary School.

2013: Paris: concert of the ELTE Pro Musica Mixed Choir at the Hungarian Institute and at catholic churches.

2013: Kikinda (Serbia): *Methodical Days 2013: Scientific conference ‘Competences of Preschool Teachers in Knowledge Society’*– musical performance of the conference’s Hungarian participants.

2012: Fülek (Fiľakovo, Slovakia): concert of the Pro Kultúra Men’s Choir and LAMPART-Budafok Mixed Choir.

2010: Angers (France): concerts with the Óbuda Secondary School Mixed Choir, at the Chapelle des Ursules and the Lycée of Angers.

2010: St. Petersburg: concert with the Bartók Béla Chamber Choir at the St. Petersburg Conservatory and the Saints Peter and Paul Cathedral – at the invitation of „*Singing World*” *International Choral Festival*.

2010: Fülek (Fiľakovo, Slovakia): jubilee festival of the Pro Kultúra Men’s Choir (concert of the LAMPART-Budafok Mixed Choir).

2008: Sousse (Tunisia): *7ème Festival Universitaire International de la Musique* (concerts with the ELTE Pro Musica Mixed Choir).

2008: Kolozsvár (Cluj, Romania): *Bárdos Lajos Days* (ELTE Pro Musica Mixed Choir).

2006: Ukraine: concert tour – LAMPART Budafok Mixed Choir.

2006: Neuchâtel: Musica Nostra Singing Ensemble – concert at the *Festival Choral International de Neuchâtel*.

2005: Netherlands: concert tour (MOM-LAMPART Mixed Choir).

2005: Salzburg: concerts at the Dom (ELTE Women’s Choir, Orchester der Salzburger Dommusik).

2004: Neerpelt (Belgium): *European Music Festival for Young People* (ELTE Pro Musica Mixed Choir).

2003: Salzburg: concerts at the Cathedral (ELTE Women’s Choir, Orchester der Salzburger Dommusik, as collaborators).

2003: Modena (Italy): *3rd International Symposium on Biological Chirality* – „Opera Concert” with the artists of the Hungarian State Opera.

2002: Schloss Kapfenburg (Germany) – Stuttgart – St. Gallen (Switzerland) – Strasbourg (France) – Budapest: Hungarian-German-French-Swiss choir meeting and music courses (ELTE Pro Musica Mixed Choir).

2002: Salzburg: concerts at the Cathedral (ELTE Women’s Choir, Orchester der Salzburger Dommusik, as collaborators).

2001: Bad Camberg-Erbach (Germany): „*Internationales Chorkonzert*” (Gesangverein „Frohsinn” Erbach / ELTE Women’s Choir).

2001: Lindenhofshausen (Germany): concert of the participant choirs at the *Harmonie Festival und Internationaler Chorwettbewerb* (ELTE Women’s Choir).

2001: Grado (Italy): *Concorso internazionale di canto corale „Seghizzi”* opening concert (ELTE Pro Musica Mixed Choir).

2000: France: concert tour with the Musica Nostra Singing Ensemble.

2000: Graz: concert organized by the Universität für Musik und darstellende Kunst (ELTE Pro Musica Mixed Choir).

1999: Austria: concert tour of the ELTE Pro Musica Mixed Choir.

1999: Tours (France): concert of the Musica Nostra Singing Ensemble as a participant of *Florilège Vocal de Tours*.

1997: Kolozsvár (Cluj, Romania): *Kájoni-Bárdos Festival and Choir Meeting* (concerts with the ELTE Pro Musica Mixed Choir).

1996: Japan: concert tour with the “All the Ages” Chamber Choir.

1996: Italy: concert tour with the “All the Ages” Chamber Choir.

1995: Belgium: choir meeting and concert with Belgian choirs (Monteverdi Choir Budapest).

1995: Gorizia (Italy): concert of the Monteverdi Choir Budapest, as a participant of *Concorso internazionale di canto corale „Seghizzi”*.

1995: Nový Bor (Czech Republic): concert of the “All the Ages” chamber choir, as a participant of the *Festival a soutěž smíšených sborů v Novém Boru*.

1994: Grebenstein (Germany): Music courses (ELTE Pro Musica Mixed Choir).

1994: Tours: *Florilège Vocal* Festival, opening concert, Angers: concert in church (ELTE Pro Musica Mixed Choir).

1993: Nidderau (Germany): *Fränkische Musiktage* (concerts with the ELTE Pro Musica Mixed Choir).

1992: Belgium: choir meeting and concert with Belgian choirs (ELTE Pro Musica).

1990: Tours: concert of the ELTE Pro Musica Mixed Choir as a participant of *Florilège vocal de Tours*.

CD-recordings

Musica Nostra Singing Ensemble

2009: *Musica Nostra Singing Ensemble: Romantic Choir Music*. Budapest: released by Musica Nostra Singing Ensemble.

2007: *Musica Nostra Singing Ensemble and the Royal Fanfare Ensemble’s Concert*. Budapest: Szól a szív Alapítvány – Nádor Programiroda (concert recording).

2006: *Musica Nostra: Christmas Concert*. Budapest: released by Musica Nostra.

2005: *Ferenc Farkas, Choral Works*. Budapest: Hungaroton Records Ltd. (Collaborator: István Matuz, flute.)

<http://www.eclassical.com/farkas-choral-works-1.html>;

<https://www.youtube.com/watch?v=R9jgYxiLBHg> (01. 12. 2017.)

References:

- Braun, Heinz: F. Farkas. *Klassik Heute – das online-Portal für klassische Musik*. http://www.klassik-heute.com/4daction/www_medien_einzeln?id=16521 (01. 12. 2017.)
- Farkas: Choral Works. *WorldCat – the world's largest network of library content and services*. <http://www.worldcat.org/title/farkas-choral-works/oclc/259603556> (01. 12. 2017.)
- Farkas: Le musicien de Saint-Merry. *Presto Classical – CDs, DVDs, Blu-rays*. <http://www.prestoclassical.co.uk/w/253172> (01. 12. 2017.)
- Lehotka Ildikó: Boksay János és Farkas Ferenc művei egy-egy cédén (2006). *Papiruszportal.hu – kulturális portál*. <http://www.papiruszportal.hu/site/index.php?f=3&p=9&n=746&e=9> (01. 12. 2017.)
- 2005: *Musica Nostra: karácsonyi hangverseny* [Christmas concert] (released by the choir).
- 2004:** *Musica Nostra. Cantate Domino canticum novum*. Budapest: Allegro Thaler. <http://allegrocd.uw.hu/wiew.php?mza=MZA-069> (01. 12. 2017.)
- 2000:** „Ave Maria”. Budapest: Allegro Thaler. <http://allegrocd.uw.hu/wiew.php?mza=MZA-050> (01. 12. 2017.)
- 2000: *Musica Nostra: Cantate Domino*. Budapest: Allegro Thaler.
- 1999:** *Musica Nostra: Choral Music*. Budapest: Allegro Thaler. <http://allegrocd.uw.hu/wiew.php?mza=MZA-047> (01. 12. 2017.)

The choirs of the Music Department

- 2015:** *Trefortissimo – First Meeting of the ELTE BTK Choirs*. Budapest: ELTE Music Department.
- 2013:** *The concerts in Paris of the ELTE Pro Musica Mixed Choir* (selection of the program given at the Paris Hungarian Institute and catholic churches). Budapest: Music Department.
- 2009:** *Eötvös Loránd University Music Department: 25. (Jubilee CD)*. Budapest: Music Department.
- 2007:** *Commencement Concert*. Budapest: Music Department.
- 1998:** *Mundi renovatio – Contemporary Choir Music Festival*. Budapest: Music Department.

“All the Ages” (later: Swinging Bach Swingers) Chamber Choir

- 2002:** “Swinging Bach Singers”. Budapest: released by the Swinging Bach Singers choir.
- 1996:** “Singing Through”. Introducing the chamber choir “All the Ages”. Budapest: released by the choir “All the Ages” and Tandem Records.

The choir of Ádám Jenő Primary School of Újbuda

- 2017:** CD-recording of the Ádám Jenő Primary School of Újbuda choir. Budapest: released by Ádám Jenő Primary School of Újbuda.
- 2003:** *50 years! Jubilee Concert on the 50th Anniversary of the Ádám Jenő Primary School of Újbuda*. Budapest: released by Ádám Jenő Primary School of Újbuda.

Compositions

Published / sound-recorded compositions

2011: 2x2. In: Perényi Péter (ed.) *Trombitaduók kezdők számára*. [Trumpet Duos for Beginners] Budapest: Editio Musica (No. 64.).

<http://www.kotta.info/hu/product/14731/Trombitaduok-kezdok-szamara> (2017. 09. 06.).

References:

Trumpet Duos for Beginners. *Partitura.be – partituren en toebehoren*. <http://www.partitura.be/nl/artikel/64600/Trumpet-Duos-for-Beginners/Peter-Perenyi> (01. 12. 2017.)

Trumpet duos for beginners – Trumpetová dueta pro začátečníky. *Muzikant.cz: hudební nástroje*. <http://www.muzikant.cz/trumpet-duos-for-beginners-trumpetova-dueta-pro-zacatecniky-d64045.html> (01. 12. 2017.)

2009: Fanfare for four. In: Perényi Péter (ed.). *Kvartettek rézfúvókra*. [Quartets for Brass] Budapest: Editio Musica (No. 21.). <http://www.kotta.info/hu/product/14660/Kvartettek-rezfuvoakra> (01. 12. 2017.)

References:

Kwartety na instrumenty dęte blaszane. PWM – Polskie Wydawnictwo Muzyczne. <http://pwm.com.pl/pl/sklep/pub/kwartety-na-instrumenty-dete-blaszane,rozni,17864,ksiegarnia.htm> (01. 12. 2017.)

Quartets for Brass / Quartette für Blechbläser. *alle-noten.eu*. http://www.alle-noten.eu/Quartets-For-Brass-_-Quartette-fuer-Blechblaeser-EMB14660/66gx2sjm (01. 12. 2017.)

2007: *Rainy Day. Every Time I Feel the Spirit*. Arrangements of melodies by Martin Carbow and William Dawson for small choral ensemble and brass-quartet (recording).

2005: *Bodnár Gábor: DLA-concert*. Budapest: Audiovisual studio of the Liszt Academy of Music (concert recording).

1994: *Müzli à la Rossini*. One-Act TV-Opera buffa (recording, as well as the premiere at the Toldi Cinema).

1992–1994: Film music for graduate students of the University of Theatre and Film Arts, Budapest (recording).

Musical score

1997–2000: [Solymosi Sebestyén – Bodnár Gábor]: *Előadási darabok altszaxofonra I-IV*. [Concert pieces for alto saxophone Vol. 1–4] Budapest: Editio Simonffy.

Performed compositions

2007: *Rainy Day. Every Time I Feel the Spirit*. Arrangements of melodies by Martin Carbow and William Dawson for small choral ensemble and brass-quartet. (Budapest, Nádor Hall.)

2005: DLA-concert. Collaborators: Ventoscala Orchestra and soloists. Budapest, Liszt Ferenc Academy of Music.

- *Two songs* – Arcotok tükrében, A táj változásai.
- *The Lost Son* – cantata.
- *Freskó* (for orchestra)
- *Folyamatok* – electroacoustic music
- *Rainy day* – Arrangements of melodies by Martin Carbow and William Dawson

2001: *Rainy Day*. Arrangements of melodies by Martin Carbow and William Dawson for womens' choir (Erbach, Germany).

2000 és 1999: *Three short songs* (Budapest, Rátkai Klub).

1996: *Pizzicato Polka* – for mixed choir (arrangement). Performed by the “All the Ages” Chamber Choir in Italy.

Important domestic concerts

Regular performances, on a yearly basis

2011–2014: *Zenekincs a Zenekastélyban*. [Musical Treasure in the Music Castle] Concerts of the Music Department – Budapest, Lipták villa.

From 2010: Collaborator at the events of the ELTE Confucius Institute.

From 2004: Collaborator at the festive occasions of the ELTE Faculty of Humanities (Academic year opening and commencement, Faculty Celebration, institutional and departmental conferences, other events).

From 1998: MOM Bartók Béla Choir and LAMPART Budafok Mixed choir: concerts in Budapest, Budakalász, Érd and other cities in Hungary.

From 1994: Concert tours with the soloists of the Hungarian State Opera in Budapest and other Hungarian towns – organized by the Philharmonia Hungary.

1992–2000: Guest lecturers' courses, organized by the Music Department.

1990–2009: Choir conducting diploma concerts of the Music Department's students.

Other important domestic concerts, performances

2017: ELTE Workshop for Arts Education, final concert with the Allegro Barbaro Chamber Choir (ELTE Faculty of Sciences, Harmónia Hall).

2017: Award ceremony of the 33th National Student Contest – concert of the winners (Hungarian Academy of Sciences).

2017: Festival of Children's Choirs, Kaposvár – performance of the Ádám Jenő Primary School of Újbuda (Kaposvár, Táncsics Mihály Secondary School).

2017: Christmas concert of the Szent István Secondary School at the Budapest Basilica.

2016: “*Artists for young scholars*” – 2nd Euterpé charity concert organized by the **South-East European Foundation** (Music Department).

2016: *András Fodor: My way to music* – book launch at the Petőfi Literary Museum (performance of the chamber choir of the Music Department).

2015: Award ceremony of the 32nd National Student Contest – concert of the winners (Hungarian Academy of Sciences).

2015: *30th anniversary of the Music Department*. Final concert (ELTE Pro Musica Mixed Choir).

2015: Gala concert for the honor of the 100th birthday anniversary of Alajos Tamás, choirmaster and composer – concert of the MOM-LAMPART Mixed Choir (Budapest, Országút Franciscan Church).

2014: “*Artists for young scholars*” – 1st Euterpé charity concert organized by the **South-East European Foundation** (Music Department).

2014: “National opening ceremony of the school year” at the *Ádám Jenő Primary School*.

2013: Award ceremony of the 31st National Student Contest – concert of the winners (Hungarian Academy of Sciences).

2013: Gala concert of the prize-winners of the 31st National Student Contest (Music Department).

2012: *60th anniversary of the Ádám Jenő Primary school*. (Honvéd Cultural Centre)

2011: *First European Talent Day* – performance of the ELTE Women’s Choir (Budapest History Museum).

2011: Gala concert of the prize-winners of the 30th National Student Contest (Fuga Budapest Centre of Architecture).

2011: Award ceremony of the 30th National Student Contest – concert of the winners (Hungarian Academy of Sciences).

2011: Concert of the Musica Nostra Singing Ensemble at Bartók Radio.

2011: 11th Hungarian conference on educational sciences – concert of the instructors and the choir of the Music Department (ELTE Aula Magna).

2011: *Arts education as an economical factor – for families and the society*; concert of the conference participants (Music Department).

2010: Concert of the **Westminster Vocal Ensemble (Atlanta, USA)** and the ELTE Pro Musica Mixed Choir (Music Department).

2010: Concert of the ELTE Pro Musica Mixed Choir at the Eszterházy Károly College, Eger.

2009: Award ceremony of the 30th National Student Contest – concert of the winners (Hungarian Academy of Sciences).

2009: *Music – Education – Pedagogy. New directions in the choir music of the 21st century* – performance of the ELTE Pro Musica Mixed Choir. (Music Collection of the Metropolitan Ervin Szabó Library).

2009: *Music Department: 25* – final concert of the jubilee event (ELTE Pro Musica Mixed Choir).

2009: *In memoriam Bárdos Lajos* – performance of the Ádám Jenő Primary School Choir (Pedagogy Institute of Újbuda).

2008: *New directions in the choir music of the 21st century* (in the program of *European Year of Intercultural Dialogue*) – concert of the Musica Nostra Singing Ensemble and the **Vivid Voices Choir Hannover** (Music Department). <http://www.elte.hu/hir?id=NW-592> (01. 12. 2017.)

2008: Mozart: *The Impresario*; a cross-section of the opera with the collaboration of the artists of the Hungarian State Opera (Budapest, Bartók Music House of Rákoshegy).

2007: Concert of the **Ball State University** (USA) and the choirs of the Music Department.

2007: *6th Hungarian conference of choir conductors* – performance of the ELTE Women's Choir (Ceremonial Hall of the Hungarian Culture Fund).

2007: Concert of the Musica Nostra Singing Ensemble in the program of the *Town mission and the week of the religious arts* (Budapest University of Technology).

2007: Diploma concert of the choirmaster students of the Liszt Ferenc Academy of Music.

2007: *Adaptations of folk songs*. Concert organized by the Music Department for the honor of Zoltán Kodály's 125th birthday anniversary.

2006: Concert of the **Coro Santa Cecilia di Torre del Greco** and the MOM Bartók Béla Mixed Choir (Music Department).

2006: Concert of the Musica Nostra Singing Ensemble at the Hungarian Radio.

2006: *World day of music* – gala concert of the Musica Nostra Singing Ensemble (ELTE Aula Magna).

2006: Flute diploma concert at the University of Pécs, Faculty of Arts (Pécs Cultural Centre).

2006: *14th Szolnok Music Festival*– concert of the Bartók Béla Chamber Choir (Reformed church).

2006: *Kodály and his contemporaries* – choir concert at the Music Department (ELTE Women's Choir).

2006: Two concerts at the Óbudai Társaskör (Óbuda Chamber Choir, Musica Nostra Singing Ensemble).

2005: Gala concert at the ELTE Aula Magna for the 15th anniversary of the **Austrian-Hungarian Action Fund** (ELTE Pro Musica Mixed Choir, ELTE Women's Choir).

2005: Memory concert for the 100th birthday anniversary of Ferenc Farkas at the Hungarian Academy of Sciences (Musica Nostra Singing Ensemble).

2005: Gala concert for the 20th anniversary of the foundation of the Music Department (ELTE Pro Musica Mixed Choir, ELTE Women's Choir).

2005: Bálint Varga: *Houdini – The musical*. Musical recording (Swinging Bach Singers).

2005: World day of music in the year of the Eucharist – concert of the Viadana Chamber Choir and Chamber Orchestra (Holy Trinity Church of Óbuda).

2005: Concerts with the Musica Nostra Singing Ensemble:

- an evening of music and literature (Budapest, Nádor Hall),
- final concert of the season (Music Department).

2004–2006: Christmas concerts of the Musica Nostra Singing Ensemble (St. Margaret Secondary School).

2004: Concert of the Bartók Béla Chamber Choir (Jókai Theatre, Békéscsaba).

2004: Charity concert organized by the Kézzenfogva Alapítvány [Hand in Hand Foundation] (ELTE Aula Magna).

2004: Cultural evening organized by the ELTE Student Union of the Faculty of Humanities – performance of the ELTE Women’s Choir (ELTE Aula Magna).

2004: Concerts with the Musica Nostra Singing Ensemble:

- DLA-concert of the Liszt Ferenc Music Academy (ELTE Aula Magna),
- jubilee concert (ELTE Aula Magna).

2004: Gala concert of the Ádám Jenő Primary School of Újbuda (performance of the school choir).

2003: Concert of the **Männer Gesang Verein Mausbach** and the MOM Bartók Béla Mixed Choir (Music Department).

2003: *Musica Europea Universitatis* – **international vocational training** and workshop for the students of European universities and colleges; final concert (ELTE Aula Magna).

2003: Concert of the ELTE Pro Musica Mixed Choir at the Hungarian Radio.

2003: *Aria and song evening for the Advent*; with the artists of the Hungarian State Opera (Cegléd, Ceremonial Hall of the Town Hall).

2003: *Romantic works for homogenous choirs* –concert of the Bartók Béla Chamber Choir in Szolnok (Ceremonial Hall of the County Hall).

2003: Jubilee concert of the Ádám Jenő primary School of Újbuda, for the 50th anniversary of its foundation. (Ceremonial Hall of the School.)

2002: Nikolaus Lenau: Ein Musikalisches Gedichteabend – Hungarian-Austrian gala concert organized by the Haus der Ungarndeutschen (Music Department).

2002: *Let’s rejoice the whole word* – concerts for the 120th birthday anniversary of Kodály at the Pest Redoute and the Szeged Conservatory (ELTE Women’s Choir).

2002. Kodály memorial days at the Music Department (ELTE Women’s Choir).

2002: Inauguration of the Chamber Hall at the Music Department (ELTE Women’s Choir).

2002: “Qualifying concert” of the ELTE Pro Musica Mixed Choir (Music Department).

2002: Gala concert on the occasion of 15th March – concert of the ELTE Women’s Choir (Sárvár, Ceremonial Hall of the Nádasdy Museum).

2001: *Old music days* – concert of the ELTE Women’s Choir (ELTE Aula Magna).

2001: Mozart’s opera arias; with the artists of the Hungarian State Opera (Music School of Biatorbágy).

2000: *“Bartók and the 20th century” Conference* – final concert at the Music Department; performance of the instructors and students of the Department.

2000: *The 15th anniversary of the Music Department* – jubilee event (ELTE Pro Musica Mixed Choir).

2000: Concert of the Musica Nostra singing Ensemble (Old Academy of Music).

2000: *2nd meeting of the private voice students of music schools* (Balassagyarmat, Rózsavölgyi Márk School).

2000: *“Two times two is sometimes four”* – poems and songs from the sixties. An evening of music and literature at the “wanderer meeting” of Hungarian public educators. (Székesfehérvár, Community Centre of the County).

1999: Concert of the ELTE Pro Musica Mixed Choir and the ELTE Women’s Choir at the event *Nationwide “Week of Culture”* organized by the ELTE Student Union (ELTE Faculty of Sciences, Harmónia Hall).

1999: Concert of the Budapest Monteverdi Choir (Budapest, St. Margaret Secondary School).

1998: Mozart’s opera arias with the singers of the Hungarian State Opera (Kalocsa, Community Centre).

1998: *Mundi renovatio – Contemporary festival for choir music.* Concert of the ELTE Pro Musica Mixed Choir and the ELTE Women’s Choir (Music Department).

1998: Christmas concert of the Budapest Monteverdi Choir (Budapest, Nádor Hall).

1998: Jubilee concert for the 25th anniversary of the foundation of the Liszt Ferenc Choir (Százhalombatta, Community Centre).

1997: Concerts of the ELTE Pro Musica Mixed Choir on the occasion of the *2nd Choir Festival of Teacher Training Institutes* (ELTE Aula Magna, Music Department).

1997: Charity concert with instrumental soloists (Bakonybél, Abbey).

1996: Concerts of the Budapest Monteverdi Choir:

- concert at the *International Meeting of Monteverdi Choirs*, Esztergom Basilica.
- concert at the Hungarian Radio,
- Romantic concert of songs and choirs (ELTE Aula Magna),
- concert at the Budapest St. Gellért church.

1995: Concerts at the *Old music days in Sopron* with the chamber orchestra Concerto Armonico.

1995: *The 10th anniversary of the Music Department* – final concert (ELTE Pro Musica Mixed Choir).

1995: Concert of the Musica Nostra Singing Ensemble at the National Gallery.

1995: Performances of the Budapest Opera Studio for Young People (Óbudai Társaskör, Palace Games of Visegrád).

1994: Concerts with the Erkel Ferenc Chamber Orchestra (Sopron: Community Centre, Szolnok: County Hall).

1993: Conference for the honor of Ernő Lendvai at the Music Department – performance of the instructors of the Department.

1993 and 1992: *Motets and Cantatas of J. S. Bach* – series of concerts with the Cantus Corvinus Singing Ensemble (Belvárosi Church Budapest, Matthias Church).

1989: “*Singing will be a pleasure soon*” – an evening for music and literature (University Stage, Berzsenyi Dániel College).

Other data connected to the artistic activities and publications

Activity as expert for the creations of school textbooks

2006–2012: Scientific / professional work of textbooks; Task: review of classroom music books used in the public education.

From 2013: Scientific / professional work of proofreaders (Apáczai Publishing House, Hungarian Institute for Educational Research and Development [OFI]). Task: review and proofreading of the classroom music books.

List of the textbooks

2017: Dobszay László – Szabó Helga: *Ének-zene 6. Emelt szint.* [Classroom music 6. Special level] Budapest: Oktatáskutató és Fejlesztő Intézet (OFI).

2017: Szabó Helga: *Ének-zene 4. Emelt szint.* [Classroom music 4. Special level] (OFI).

2016: Albertné Balogh Márta: *Negyedik daloskönyvem.* [My fourth book of songs] (OFI).

2016: Albertné Balogh Márta: *Munkafüzet [Workbook] a negyedik daloskönyvemhez.* (OFI).

2016: Dobszay László – Szabó Helga: *Ének-zene 7. Emelt szint.* [Classroom music 7. Special level] (OFI).

2016: Rápli Györgyi – Szabó Katalin: *Énekeskönyv 8.* [Book of singing 8.] (OFI).

2016: Szabó Helga: *Ének-zene 3. Emelt szint.* [Classroom music 4. Special level] (OFI).

2014 and 2008: Albertné Balogh Márta: *Harmadik daloskönyvem.* [My third book of songs] Celldömölk: Apáczai Kiadó (Apáczai).

2013: Pálfalvi A. János: *Ének-zene 9.* [Classroom music 9.] (Apáczai).

2013: Rápli Györgyi – Szabó Katalin: *Énekeskönyv 5.* [Book of singing 5.] (Apáczai).

2013: Rápli Györgyi – Szabó Katalin: *Énekeskönyv 6.* [Book of singing 6.] (Apáczai).

2013: Rápli Györgyi – Szabó Katalin: *Énekeskönyv 7.* [Book of singing 7.] (Apáczai).

2013: Süle Ferenc: *Második daloskönyvem.* [My second book of songs] (Apáczai).

- 2012** and 2007: Király Katalin: *Muzsikáló nagyvilág – Ének-zene 5. osztály*. [The whole world in music – Classroom music 5.] Szeged: Mozaik Kiadó (Mozaik).
- 2012 and 2006: Király Katalin: *Muzsikáló nagyvilág – Ének-zene 6. osztály*. [The whole world in music – Classroom music 5.] (Mozaik).
- 2012: Király Katalin: *Muzsikáló nagyvilág – Ének-zene 10. osztály, munkafüzet*. [The whole world in music – Classroom music 5. Workbook] (Mozaik).
- 2012: Lugosi Katalin: *Ének-zene – Tanulói munkafüzet 5.* [Workbook 5.] Budapest: Educatio Kht.
- 2012: Lugosi Katalin: *Ének-zene – Tanulói munkafüzet 6.* [Workbook 6.] Budapest: Educatio Kht.
- 2012 and 2007: Raffay Katalin: *Ötödik daloskönyvem*. [My fifth book of songs] (Apáczai).
- 2012: Rápli Györgyi – Szabó Katalin: *Ének-zene 9. Képességfejlesztő munkafüzet*. [Classroom music 9. Workbook for developing skills] Budapest: Nemzeti Tankönyvkiadó (NTK).
- 2012: Rápli Györgyi – Szabó Katalin: *Ének-zene 10. Képességfejlesztő munkafüzet*. [Classroom music 10. Workbook for developing skills] (NTK)
- 2011**: Bándoli Katalin: *Zenés vándorút. Foglalkoztató füzet kisiskolásoknak*. [A musical wandering. Workbook for schoolchildren.] Budapest: Fővárosi Szabó Ervin Könyvtár.
- 2010**: Király Katalin: *Muzsikáló nagyvilág – Ének-zene 10. osztály*. [The whole world in music – Classroom music 10.] (Mozaik).
- 2010: Király Katalin: *Muzsikáló nagyvilág – Ének-zene 10. osztály, munkafüzet*. [Workbook] (Mozaik).
- 2010 and 2008: Lukin László – Lukin Lászlóné: *Ének-zene a középiskola 9–10. évfolyama számára*. [Classroom music for the 9–10th year secondary school students] (NTK).
- 2010: Lukin László – Lukin Lászlóné: *Ének-zene az általános iskola 7. évfolyama számára*. [Classroom music for the 7th year primary school students] (NTK).
- 2010 and 2007: Németh Endréné Békefi Zsuzsanna: *Nyolcadik daloskönyvem*. [My eighth book of songs] (Apáczai).
- 2010: Németh Endréné Békefi Zsuzsanna: *Ének-zene a középiskolák számára, I–II*. [Classroom music for secondary schools; reversed version] (Apáczai).
- 2010: Riznerné Kékesi Mária – Ördög László: *Ének-zene az általános iskola 5. évfolyama számára*. [Classroom music for the 5th year primary school students] (NTK).
- 2010: Riznerné Kékesi Mária – Ördög László: *Ének-zene az általános iskola 6. évfolyama számára*. [Classroom music for the 6th year primary school students] (NTK).
- 2009**: Krajcsné Kovács Judit: *Csodálatos zenevilág 1–3.* [The wonderful world of music] Budapest: Dinasztia Kiadó.
- 2009: Simonné Sármási Ágnes – Szigetiné Horváth Zsuzsa: *Zenei készségfejlesztő feladatgyűjtemény, 1–3. kötet*. [Collection of tasks for developing musical skills 1–3.] Budapest: Romi-Suli Könyvkiadó.

- 2009: Szabó Helga: *Ének-zene. Emelt szintű tankönyv az általános iskola 5. osztálya számára.* [Classroom music. Special level book for the 5th year primary school students] (NTK).
- 2009: Szabó Helga – Dobszay László: *Ének-zene. Emelt szintű tankönyv az általános iskola 6. osztálya számára.* [Classroom music. Special level book for the 6th year primary school students] (NTK).
- 2009: Szabó Helga – Dobszay László: *Ének-zene. Emelt szintű tankönyv az általános iskola 7. osztálya számára.* [Classroom music. Special level book for the 7th year primary school students] (NTK).
- 2009: Szabó Helga: *Ének-zene. Emelt szintű tankönyv az általános iskola 8. osztálya számára.* [Classroom music. Special level book for the 8th year primary school students] (NTK).
- 2008:** Albertné Balogh Márta: *Munkafüzet a Harmadik daloskönyvemhez.* [Workbook for the third book of songs] (Apáczai).
- 2008: Albertné Balogh Márta: *Munkafüzet a Negyedik daloskönyvemhez.* [Workbook for the fourth book of songs] (Apáczai).
- 2008: Albertné Balogh Márta: *Negyedik daloskönyvem.* [My fourth book of songs] (Apáczai).
- 2008: Fekete Andrea: *Ének-zene munkafüzet 1–2.* [Classroom music 1–2. Workbook] (Apáczai).
- 2008: Fürediné Kovács Veronika: *Ének-zene tankönyv I. osztályosoknak.* [Classroom music book for the 1th year students] Budapest: Műszaki Kiadó.
- 2008 and 2006: Király Katalin: *Muzsikáló nagyvilág – Ének-zene 7. osztály.* [The whole world in music – Classroom music 7.] (Mozaik).
- 2008: Király Katalin: *Muzsikáló nagyvilág – Ének-zene 9. osztály.* [The whole world in music – Classroom music 9.] (Mozaik).
- 2008: Király Katalin: *Muzsikáló nagyvilág – Ének-zene munkafüzet, 9. osztály.* [Workbook] (Mozaik).
- 2008: Lugosi Katalin: *Ének-zene – Tanulói munkafüzet 6.* [Classroom music – Workbook for students 6.] Budapest: Educatio Kht.
- 2008: Lukin László – Lukin Lászlóné: *Ének-zene az általános iskola 8. évfolyama számára.* [Classroom music for the 8th year primary school students] (NTK).
- 2008: Németh Endréné Békefi Zsuzsanna: *Ének-zene a középiskolák számára, II. kötet.* [Classroom music for the secondary schools. Volume 2] (Apáczai)
- 2007:** Németh Endréné Békefi Zsuzsanna: *Hatodik daloskönyvem.* [My sixth book of songs] (Apáczai).
- 2007: Németh Endréné Békefi Zsuzsanna: *Hetedik daloskönyvem.* [My seventh book of songs] (Apáczai).
- 2006:** Király Katalin: *Muzsikáló nagyvilág – Ének-zene 8. osztály.* [The whole world in music – Classroom music 8.] (Mozaik).

Interviews and discussions

2017: Anthony Burgess – T. S. Eliot: *The Waste Land* (interview about the continental premiere of the piece) – ELTE News.

2017: “*The smiles of the country*”. *China on the European musical stage*. (A lecture in the program of *Researchers’ night*.) Organized by the ELTE Confucius Institute. http://www.kutatokejszakaja.hu/2017/esemenynaptar/esemeny.php?id=5776&menu_id=4 (01. 12. 2017.)

2017: *Chinese themes in the European operetta* (interview) – Klasszik Radio.

2017: Opening lecture. *From the audition and speech as you can understand*. An event for secondary school and university students on the occasion of the World day of sound. Organized by the research group of ELTE and the Hungarian Academy of Science. <http://lingart.elte.hu/a-hang-vilagnapja-hogyan-mukodik-a-hallasrol-es-a-beszedrol-erthetoen-2/> (01. 12. 2017.)

2016: *The poet, the composer and the “Mysterious third one” or the message of the translations of song-texts* (lecture in the program of the *University of third age*. Organized by the ELTE Faculty of Education and Psychology.

2016: *The poet, the composer and the “Mysterious third one”* – (interview) – Civil Radio.

2016: *Development and evaluation of the musical ability, competence, talent, and personality* – interview made by the students of Szent László Secondary School and the science-communication major students of the ELTE Faculty of Sciences.

<https://drive.google.com/drive/folders/0B1hsxZZ2p82WT2htNk5kX09NRG8> (01. 12. 2017.)

2016: *Chinese themes in the European operetta* (A lecture in the program of *Researchers’ night*.) Organized by the ELTE Confucius Institute.

http://www.konfuciuszintezet.hu/index.php?menu=evkonyv&almenu=evkonyv_2016 (01. 12. 2017.)

2012: *Classic music inspired by St. Stephan of Hungary* – Promontor TV.

2012: *That’s the instructor, who speaks* – *Pesti Bölcsész Újság* XIV/187 (2012): 13.

2011: Interview about the arts of Franz Liszt – interview made by the students of the ELTE Faculty of Humanities, Institute for the Theory of Art and Media Studies.

2011: Interview about the operation of the Music Department – made by a student of the ELTE Doctoral School of Educational Sciences. (The written version was published in the Doctoral Thesis of Gyula Varjasi: *A tanárképző főiskolai ének-zenetanárképzés pedagógiai sajátosságainak történeti összehasonlító elemzése Magyarországon 1928-tól napjainkig*.)

<http://nevelestudomany.phd.elte.hu/wp-content/uploads/2013/11/01-Disszert%C3%A1ci%C3%B3-2012.11.21..pdf>

(01. 12. 2017.)

2002: Possibilities of support in choir life. *Practical and methodology vocational training for choirmasters*. Organized by the Community Center of Borsod-Abaúj-Zemplén County.

2001: Vocational possibilities for the choirmasters. *Meeting for the choirs and choirmasters of Csongrád County*. Organized by the Community Center of the County.

Supervision and appreciation of scientific researches and artistic activities

Activity as supervisor in doctoral schools

During my activity so far at doctoral schools, I have participated in the supervision of 9 students, both as individual supervisor és as co-supervisor. Of them, one student has initiated their doctoral procedure and another will initiate it from the beginning of 2018 at the ELTE Doctoral School for Education, and a further student has obtained earlier the university leaving certificate, at the same place (however, the doctoral defense was not held yet). The others are currently active at ELTE Doctoral Schools for Philosophy and Education, as well as of Language and History. One student was accepted (due to the selection of the research topic) at ELTE Doctoral School for Education, but he did not finish his studies.

Thesis proposals

The development possibilities of the private and choral voice training in public education.
(Pedagogical sciences)

Comparative pedagogical institutional history: Music pedagogy and institutional history
(Pedagogical sciences)

Cohesion between text and music in opera and song translation (Linguistics)

Research topics of PhD students

The views of classroom music teachers on the development of musical skills, on teaching and evaluation

Andrea Asztalos

(PhD candidate from the second half of 2018)

Doctoral School for Education

Listening to music in elementary school classes in the 1960s

Henriett Kiss

(doctoral process begins in the first quarter of 2018)

Doctoral School for Education

Teaching creative music in Hungary

Anikó Fekete

Doctoral School for Education

The question of translation and translatability based German-language vocal compositions of different genres

Miklós Földvári

Doctoral School of Linguistics

The History of the International Kodály Society from 1975 until today

Zsuzsanna Polyák

Doctoral School for Education

Hungarian-French cultural relations at the time of dualism - with special regards to the reception of contemporary French music in Hungary

Boglárika Illyés

Doctoral School of History

The practice and aesthetic perception of vocal ornamentation and improvisation in the baroque tradition of performing arts

Éva Szilágyi Hegedűs

Doctoral School for Philosophy

Earlier:

Models of classroom music teacher training

Aliz Hercz-Dorman

(graduate student with a pre-degree certification)

Doctoral School for Education

Commissions as opponent of Doctoral and Habilitation Theses, membership in defense committees

ELTE Doctoral School for Philosophy:

2017: Czakó Dóra: *A kora barokk egyházzene elvilágiasodása a Magnificat műfajának tükrében*. [The resecularization of the early baroque church music across the Magnificat]

ELTE Doctoral School for Education:

Habilitation

2013: Kismartony Katalin: *Megújítva megőrizni – pedagógiai innováció Kodály elveinek figyelembevételével*. [Pedagogical innovation with respecting of Kodály's disciples]

2013: Turmezeyné Heller Erika: *Zenei tehetséggondozás és képességfejlesztés*. [Caring musical talent and developing skills]

PhD

2018: Flamich Mária: *Pedagóguskompetenciák az inkluzív szemléletű tanárképzésben – Vak és aliglátó hivatásos zenészek, zenét tanuló fiatalok és tanáraik nézetei befogadásról, a pedagóguskompetenciákról, valamint azok fejlesztéséről*. [Opinions of blind and visually impaired musicians and students about inclusivity, pedagogical competences and the possibilities of their development.]

2017: Morva Péter: *Hagyományos és új utak keresése a fiataloknak szánt zenei ismeretterjesztésben – médiumok szerepe (pedagógiai elemzés)*. [Searching traditional and new paths in informing young people – the role of the media]

2016: Réz Lóránt: *Az intézményes orgonaoktatás Magyarországon 1832-től*. [Teaching organ playing institutionally in Hungary from 1832]

Pre-opponent review of a doctoral thesis

2016: Burián Miklós: *Egy új módszer körvonalai a kezdő énektanításban*. [Sketches of a new method in classroom music teaching for beginners]

ELTE Doctoral School of Linguistics

2015: Bozsik Gyöngyvér: *A lexikai kohézió és az énekelhetőség vizsgálata operaszövegek fordításában.* [The study of lexical cohesion and singability in opera translation]

Doctoral School of the Liszt Ferenc Music Academy

2008: Dominkó István: *Emlékek gyermekeimnek – Robert Schumann Jugendalbuma.* [Memories for my children – the Jugendalbum of Robert Schumann]

University of Pécs, Doctoral School of Linguistics

2011: Bérces Emese: *A zene terminológiája. Lexikográfiai, terminológiai és szemiotikai megközelítés.* [The terminology of music. An access from lexicographical, terminological and semiotic point of view]

University of Szeged

2015 and 2014: Review of competitions for leading an institute and a department (in case of one candidate).

Participation in scientific and artistic public life

Presidency and membership in professional associations

From 2015: Hungarian Rector's Conference, Committee of Arts Communication: president.

From 2013: National Council of Student Research Societies, Committee of Arts and Art Sciences: member.

2011–2015: Hungarian Rector's Conference, Committee of Arts Communication: co-president.

From 2010: Psalmus Humanus Association for Arts Education: member of the presidency.

2005–2006: Internationale Arbeitsgemeinschaft Musikpädagogik für die mittleren und südlichen Länder Europas (ArGeSüd): member

2005–2006: European Music Education Management / Europäisches Musikbildungsmanagement (EMMA): member.

2001–2003: Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC): member of the coordinators board.

1998–2010: Hungarian Association for Talent Care: member.

Taking part in a conference or professional meeting (without lecture and organization)

2010: *2nd World Conference on Arts Education.* Organized by the UNESCO. Location: Seoul, Coex Convention & Exhibition Center. <http://www.unesco.hu/nevelesugy/world-conference-on-arts> (2017. 12. 01.)

2005: European Music Education Management / Europäisches Musikbildungsmanagement (EMMA) – project preparing meeting, organized by the Pädagogische Hochschule Schwäbisch Gmünd. Location: Internazionale Musikschulakademie Schloss Kapfenburg.

2003: *Musica Europea Universitatis* – international vocational training and workshop for the students of European universities and colleges, organized by the ELTE Art Ensemble. Location: ELTE Faculty of Law.

2001: Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC): Meeting for International Relations Coordinators. Location: Leipzig, Hochschule für Musik und Theater.

1990: Vocational training ordered by the Hungarian Ministry of Culture: visit in cultural and educational institutions of Athens.

Organization of conferences, workshops, festivals, and other events

2018: *2nd ELTE Workshop for Arts Education*: president of the organization committee.

2017: *1st ELTE Workshop for Arts Education*: member of the organization committee. <http://mpk.elte.hu> (01. 12. 2017.)

2017: *5th Conference for the Instructors of Arts* [a methodology conference]: member of the organization committee.

2016: *Translation – Lied – Opera. Conference of the Music Department and the Department of Translation and Interpreting*: member of the organization committee.

http://www.elteftt.hu/images/v%C3%A9gleges_FTT_Zenei_Tansz%C3%A9k_MT%C3%9C_Konferencia.pdf (01. 12. 2017.)

2016: *Celebratory Conference for the 100th birthday anniversary of Dr. Géza Kovács, creator of 'The care of musical work capacity'*: member of the organization committee.

<http://www.kovacsmethod.com/magyar/index-m.htm> (01. 12. 2017.)

2015: *30th anniversary of the Music Department. Professional conference and meeting for choirs*: compiling and organizing of the professional program.

http://metodika.btk.elte.hu/file/Megh_BTK_Enek_150515.pdf (01. 12. 2017.)

2015: *The gift of music* (series of lectures delivered at the Music Department): member of the organization committee. http://www.parlando.hu/2015/2015-4/Antal_Ilona-ELTE.pdf (01. 12. 2017.)

2015: *Professional training for mentors in classroom music*: compiling and organizing of the professional program of ELTE.

http://metodika.btk.elte.hu/file/Megh_BTK_Enek_15050809.pdf (01. 12. 2017.)

2015: *Meeting for choirmasters and professional workshop*: compiling and organizing of the professional program of ELTE.

http://metodika.btk.elte.hu/file/Megh_BTK_Enek_150522.pdf (01. 12. 2017.)

2015: *Professional day at the Music Department – conference and book launch*: member of the organization committee. http://psalmusarts.hu/pic/43/szakmai_nap.pdf (01. 12. 2017.)

2013: Gala concert of the prize-winners of the 31st National Student Contest at the Music Department: member of the organization committee.

2011: *Arts education as an economical factor – for families and the society*: member of the organization committee. <http://www.psalmusarts.hu/pic/21/musor.pdf> (01. 12. 2017.)

2011: *For the talented people with arts – 'Géniusz'-conference*: member of the organization committee. <http://www.psalmusarts.hu/haztext11.htm> (01. 12. 2017.)

2011: *Operetta Conference*. Organizing with the collaboration of the Student Union of ELTE at the Music Department.

From 2011 (regularly in every year): foundation and other meetings of the Hungarian Rector's Conference, Committee on Arts Communication at the Music Department.

From 2011 (regularly in every year): Meetings of the Arts and Art Sciences Section of the National Student Contest (OTDT) at the Music Department.

From 2011 (regularly in every year): *Talent care in the spirit of Kodály* (vocational training for teachers at the Music Department). Organizing with the collaboration of the Psalmus Humanus Association for Arts Education. <http://psalmusarts.hu/2016.html> (01. 12. 2017.)

2010: *Schumann Resonances – Robert Schumann 200*. Conference on the occasion of the composer's 200th birthday anniversary: presidency of the organization committee. http://fidelio.hu/klasszikus/2010/06/07/elte_schumann (01. 12. 2017.)

2009: *4th National Student Contest, Section of Arts and Art Sciences* – organization and realization of the work in the musical sections: member of the organization committee (location: Music Department.)

2009: *Music Department: 25 – jubilee event*: president of the organization committee.

2008: *Perspectives of the teacher's personality* – among the programs of *Celebration of Hungarian Science*. Organized by the Association of Professors for the European Hungary (location: Music Department).

2006: *Lectures of doctors and doctoral students* – among the programs of *Celebration of Hungarian Science*: president of the organization committee (location: Music Department).

2005: The 20th anniversary of the Music Department – celebration event: president of the organization committee.

2001: *Old music days* – events of the Music Department at the ELTE Aula Magna: member of the organization committee.

2000: The connection of contemporary music and music pedagogy – round table discussion in the program of *Földvár Days*: organization of the discussion, collaborating with the Association of Hungarian Music and Art Schools.

2000: *"Bartók and the 20th century"* Conference at the Music Department: member of the organization committee.

2000: The 15th anniversary of the Music Department – celebration event: member of the organization committee.

1999–2002: Organizing the following events and collaboration in their realization as a professional rapporteur of the Hungarian Institute for Culture:

- Classical music sections of the National Festival for the Hungarian Millennium called “*Kultúrával a nyugat kapujában*” [approximately: ‘joining to the West with our culture’].
- Vocational trainings of the Institute for choirmasters (regularly in every year).

1997: *2nd Choir Festival of Teacher Training Institutes*: member of the organization committee. (Location: ELTE Aula Magna, Music Department.)

1995: The 10th anniversary of the Music Department – celebration event: member of the organization committee.

1993: *Conference for the honor of Ernő Lendvai* at the Music Department: member of the organization committee.

1990: *1st Choir Festival of Teacher Training Colleges* at the Academy of Music: member of the organization committee.

Functions fulfilled at conferences, plenary sessions, section leadership and lectures, participation at workshops, roundtable discussions, other lectures

2018: *2nd ELTE Workshop for Arts Education*: president of the organization committee. Organized by and hosted by the ELTE Faculty of Humanities.

2017: *1st ELTE Workshop for Arts Education*: member of the organization committee. Organized and hosted by the ELTE Faculty of Sciences.

New methods for 21th century music education – section chair and lecture: Path to creativity and free self-expression for all the layers of society: The Psalmus Humanus Integrated Arts Education Program.

New landscapes in science and art and the 21st century arts education (roundtable discussion).

Interdisciplinary arts education in the concert halls (section chair).

http://mpk.elte.hu/download/MPK_EWAE_2017_program_HU_final.pdf (2017. 12. 01.)

2017: Anthony Burgess – T. S. Eliot: *The Waste Land*. ***Burgess 100 Budapest Conference***: plenary lecture in English and Hungarian language about Burgess’ composition performed at the conference and leading the discussion above the piece. Organized by the Department of English Studies (ELTE Faculty of Humanities) and the International Anthony Burgess Foundation; location: Music Department. <https://b100b.wordpress.com/> (01. 12. 2017.)

2017: *5th Conference for the Instructors of Arts* – chair of the professional section. Organized by the Methodology Centre of ELTE, hosted by the Faculty of Humanities. http://metodika.btk.elte.hu/file/ELTE_Bolcsesz_tanari_konf_meghi.pdf (01. 12. 2017.)

2017: *Conference on the everyday singing in schools* – roundtable discussion about the tasks. Organized by the Ministry of Human Capacities, hosted by the Budapest Music Center.

2016: *Musik entlang der blauen Donau* [Music along the blue Danube]: roundtable discussion about the musical trends and genres of the Austrian-Hungarian Monarchy’s last decades. Organized by the Österreichisches Kulturforum Budapest, hosted by the Faculty of Humanities. <https://www.bmeia.gv.at/kf-budapest/veranstaltungen/detail/article/musik-entlang-der-blauen-donau/> (01. 12. 2017.)

2016: Herr Leiter, Mr. Spoiler és társaik a dalirodalomban [and their fellows in the song literature]. *'Art of Translation – Art Song – Artwork'*. *Conference of the Music Department and the Department of Translation and Interpreting* (Music Department – plenary lecture). http://www.elteftt.hu/images/v%C3%A9gleges_FTT_Zenei_Tansz%C3%A9k_MT%C3%9C_Konferencia.pdf (01. 12. 2017.)

2016: Welcome speech and opening lecture: » *Celebratory conference for the 100th birthday anniversary of Dr. Géza Kovács, creator of 'The care of musical work capacity'* «. Organized by the Kovács Method Association, hosted by the Music Department. <http://www.kovacsmethod.com/magyar/index-m.htm> (01. 12. 2017.)

2016: *Teachers as scientists and scientist as teachers – In focus: the evaluation of learning and knowledge*. Conference at the ELTE Faculty of Humanities, organized by the ELTE Teacher Training Centre.

The evaluation system of the complex entrance and final exam in the education of the classroom music teachers – lecture.

Arts education in the 21st century: development and evaluation of the ability, competence, talent, and personality – roundtable discussion.

http://tkk.elte.hu/wp-content/uploads/2016/10/program-%C3%A9s-absztraktf%C3%BCzet_2.pdf (01. 12. 2017.)

2015: The results of the 'Arts' area of literacy. *Researches, developments and curricula for the support of teacher training in the field of human and arts pedagogy – professional conference for the closing of the project*. Organized by the ELTE Methodology Centre, hosted by the Faculty Council Hall (plenary lecture).

http://metodika.btk.elte.hu/file/Megh_BTK_TAMOP_zaro_150915.pdf (01. 12. 2017.)

2015: Opening lecture. *Professional day at the Music Department – conference and book launch*. Organized by the Psalmus Humanus Association for arts Education and the Music Department. http://psalmusarts.hu/pic/43/szakmai_nap.pdf (01. 12. 2017.)

2015: *Results and sustainability* – lecture in the workshop of human and arts pedagogy. Organized by the ELTE Methodology Centre, hosted by the ELTE Faculty of Education and Psychology. http://www.elte.hu/file/program_2015_10_09.pdf (01. 12. 2017.)

2015: *Professional training for mentors in classroom music – leading of the workshop*.

http://metodika.btk.elte.hu/file/Megh_BTK_Enek_15050809.pdf (01. 12. 2017.)

2015: Meeting for choirmasters – leading of the professional workshop.

http://metodika.btk.elte.hu/file/Megh_BTK_Enek_150522.pdf (01. 12. 2017.)

2015: *Kodály Method today – theory and practice*. Roundtable discussion, organized by the Hungarian Academy of Sciences Research Centre for the Humanities, Institute of Musicology. http://zti.hu/mza/docs/Kodaly-modszer_kerekasztal_150416.pdf (01. 12. 2017.)

2015: Welcome speech and taking part at the closing roundtable discussion. *The gift of music* (series of lectures at the Music Department). Organized by the Hungarian Academy of Arts and the Music Department.

2014: Thirty years in school music teacher training among different circumstances: Life and work at the Music Department of Eötvös Loránd University (ELTE), Budapest. *Pedagogika muzyczna w kontynuacji i przelomie: historyczne perspektywy i aktualne odniesienia w europejskim kontekście*. Organized and hosted by the Akademia Pomorska w Słupsku. (plenary lecture).

2014: **Short introduction to the Seoul Agenda and Bonn Declaration.** How you would apply the Bonn Declaration for your daily life: formal music education in the Hungarian context (panel discussion). *How can singing belong to everyone? International Symposium on Singing in Music Education* – organized by the Europa Cantat and the Association of the Hungarian Choirs and Orchestras (KÓTA), hosted by the Liszt Ferenc Academy of Music. <https://www.youtube.com/watch?v=FgVFmJFkxhM> (01. 12. 2017.)

2014: *Nationwide coordination for the renewal of teacher education* – opening conference: leading of the section of 'Arts area of literacy'. Organized by the ELTE Teacher Training Centre, hosted by the ELTE Faculty of Education and Psychology.

2014: Osztatlan képzés az ének-zene tanár szakon: tapasztalatok, javaslatok. [Undivided formation at the training program of classroom music teachers: Experiences, suggestions.] Lecture at the conference *Teachers as scientists and scientist as teachers – conference on the quality of teacher training*, organized by the ELTE Teacher Training Centre and hosted by the ELTE Faculty of Humanities.

<http://tudostanar.elte.hu/program-0>; <http://www.slideshare.net/tudostanar/bodnr-gbor> (01. 12. 2017.)

2013: Congreso Internacional de Música Coral en Centros Educativos (International Congress of Choral Music in Educational Centres), Valencia: membership in the scientific committee of the conference.

<https://sites.google.com/site/muscoraleduca/project-definition/equipo-docente> (12. 01. 2017.)

2013: **Welcome speech of the conference and lecture:** Postgraduate program 'Talent Care in the Spirit of Kodály' and the principles of teacher training at the Music Department of the ELTE University. *Methodical Days 2013: Scientific conference 'Competences of Preschool Teachers in Knowledge Society'*. Organized by the Preschool Teachers' Training College in Kikinda, Serbia (plenary lecture)

<https://www.youtube.com/watch?v=HJQyFspTaAM&feature=youtu.be> (01. 12. 2017.)

2013: Parlando.hu – an online forum for music teacher's training. *3^d Conference for the Instructors of Arts* [a methodology conference]: lecture and leading the workshop School music teacher and pedagogy of the info communication technology. Organized by the Methodology Centre of the ELTE Faculty of Humanities.

http://metodika.btk.elte.hu/filmusic/III_Trefort-kerti_konferencia_%20pdf (01. 12. 2017.)

2012: Opening speech of the conference (plenary lecture): *Rola edukacji muzycznej w muzykoterapii – The role of education in music therapy*. Organized by the Uniwersytet Marii Curie Skłodowskiej in Lublin, UMCS Wydział Artystyczny, Instytut Muzyki.

2012: Special language of music, musical communication. *Discourses about the professional discourse. Description of the special language in the sciences and professions*. Lecture of the conference organized by the Department of Modern Hungarian Linguistics, Faculty of Humanities. http://www.veszelszki.hu/images/honlap/szny_absztraktok.pdf (01. 12. 2017.)

2011: Presentation of the 'Folk Music Repertory' project. *Shaking hand with the people of earth through music – the 'Folk Music Repertory' on the net*. Organized and hosted by the Musical Collection of the Metropolitan Ervin Szabó Library (plenary lecture). http://fidelio.hu/plusz/2011/05/29/zenes_kezfogas_a_vilag_nepeivel/ (01. 12. 2017.)

2011: Cooperation in the development of creativity: Presenting the common project of the Music Department and the Psalmus Humanus Association. *Arts education as an economical factor – for families and the society*, organized by the Psalmus Humanus Association for Arts Education, located at the Music Department (plenary lecture).

<http://www.psalmusarts.hu/pic/21/musor.pdf>;

<http://www.parlando.hu/2011/2011-4/02-Harmat.htm> (01. 12. 2017.)

2011: "Caring for talent care" in the training of school music teachers. *For the talented people with arts – 'Géniusz'-conference*, organized by 'The Hungarian Genius Program' and hosted by the ELTE Faculty of Humanities <http://www.psalmusarts.hu/haztext11.htm> (01. 12. 2017.)

2011: 'How to notice and help the appearing talents in the course of teaching?' – roundtable discussion. *"The cake of lessons 2011": The art of the knowledge of teaching*, organized by 'The Hungarian Genius Program' and hosted by the Grund Education Centre in Budapest. <http://pedagogiai-tarsasag.hu/orator-ta-szeptember-24-en-es-a-tanitoi-tehetseg/> (01. 12. 2017.)

2010: A *Dichterliebe* négy kihagyott dala [The four omitted song of *Dichterliebe*]. *Schumann Resonances – Robert Schumann 200*. Conference on the occasion of the composer's 200th birthday anniversary, organized and hosted by the Music Department. http://fidelio.hu/klasszikus/2010/06/07/elte_schumann (01. 12. 2017.)

2008: Az iskolai énektanárképzés feladatai és kihívásai a Bachelor-Master rendszerben. [Tasks and challenges of the school music teacher's training in the Bachelor-Master system] *Training and Practice Conferences No. 2: New paths, methods, and points of view in the pedagogy*. Organized and hosted by the Kaposvár University, Faculty of Pedagogy (plenary lecture).

2006: Musical education in Hungarian schools: problems and attempts for solution with the renewing of the teacher training concept. *Problems and Solutions in Teacher Training. International Conference*. Organized and hosted by the Seoul National University of Education (plenary lecture).

2006: About the new degree programs of the ELTE Music Department. Plenary lecture in *Nyíregyházi Hangoló* ['A tuning at Nyíregyháza'] – *Music pedagogy conference*. Organized and hosted by the Nyíregyháza College.

2006: Schumann Heine-dalai a dalciklusokban [Schumann's Heine Lieder in the song cycles]. Plenary lecture in *Lectures of doctors and doctoral students* – conference among the programs of *Celebration of Hungarian Science*. Organized and hosted by the Music Department.

2005: The situation of musical education after Kodály – an attempt to make a brief summary of the most important changes in the Hungarian society (Die Situation der Musikerziehung nach Kodály – ein Versuch einer kurzen Zusammenfassung der wichtigsten Veränderungen in der Gesellschaft Ungarns). *Neue Perspektiven der Musikerziehung in Europa*. 25. Tagung der ArGeSüd v. 25–28. August 05 in Sopron (Ödenburg) / Ungarn. Organized by the Arbeitsgemeinschaft Musikpädagogik der südlichen Länder Europas (ArGeSüd), location: Hotel Sopron. (Plenary lecture.)

2003: Musica Europea Universitatis – international vocational training and workshop for the students of European universities and colleges at the ELTE Faculty of Law. (Organized by the ELTE Art Ensemble.)

2002: Creative people. Amateur arts around the Millennium – conference organized by the National Institute for Culture. Chair of the musical section (Veszprém, County Hall).

2000: The connection of contemporary music and music pedagogy – chair of the round table discussion of *Földvár Days* in the Bajor Gizi Community Centre, Balatonföldvár (organized by the Association of Hungarian Music and Art Schools).

1992–2000: Courses of foreign lecturers at the Music Department (musical contribution).

Other lectures

2017: Opening lecture. *Gala concert and book launch* at the Music Department organized by the Psalmus Humanus Association for Arts Education.

From 2011 (regularly in every year): Teaching school music and English language. *Talent care in the spirit of Kodály* (vocational training for teachers at the Music Department). Organizing with the collaboration of the Psalmus Humanus Association for Arts Education and the ELTE Faculty of Humanities. Location: Hunguest Hotel Griff, Music Department. http://www.kulturpont.hu/content.php?hle_id=32163 (01. 12. 2017.)

2011: “Caring for talent care” in private voice training. *Ádám Jenő 7th National Contest for singing*, organized by ‘The Hungarian Genius Program’. Location: Szolnok, Ceremonial Hall of the County Hall. http://epa.oszk.hu/03000/03026/00007/pdf/EPA03026_kodalytarsasag_2011_3_042-045.pdf (01. 12. 2017.)

2010–2011: Creativity and musical talent. Lectures organized by ‘The Hungarian Genius Program’ (art schools and art primary schools of Tata, Nyíregyháza and Nagykanizsa).

2008: Welcome speech of the *7th Hungarian conference for choir conductors* – in terms of the Haydn year, at the Music Department. Organized by the Association of the Hungarian Choirs and Orchestras (KÓTA).

2008: Welcome speech of the *8th Hungarian conference for choir conductors* – in the year of the Renaissance, at the Music Department. Organized by KÓTA.

2000: Closing speech at the meeting of *Éneklő Magyarország 2000*, [‘Hungary is singing’] meeting of regional choirs in the program of the national festival for the Millennium (membership in the jury representing the Hungarian Institute for Culture).

Editorial board membership, jury presidency and jury membership

2015, 2013, 2011, 2009: *3–6th National Student Contest of Arts*: presidency and/or membership in the juries representing the Committee of Arts and Art Sciences.

From 2015: *Diszciplínák tanítása – a tanítás diszciplínái* [Teaching the disciplines – The disciplines of teaching] (series of conference proceedings edited by the ELTE Teacher Training Centre): membership in the editing committee.

2014–2015: *Competences of Preschool Teachers in Knowledge Society*. Series of proceeding books and abstract books of international scientific conferences (Preschool Teachers' Training College in Kikinda, Serbia): membership in the international organization committee.

From 2012 and 2013: *Parlando*, online review on music pedagogy: member of the advisory board and columnist.

2012: Szabolcsi Bence Art Primary School, Nyergesújfalu: contest of music history to the memory of Szabolcsi (president of the jury).

2011: Music Department: contest of music history to the memory of Franz Liszt (president of the jury).

2007: Budapest, Liszt Ferenc Primary School: competition of singing (president of the jury).

2007 and 2002: Music Department: *Kodály Memorial Days* (presidency and membership in the jury).

2004: *Peron Music National Talent Search Festival*, Tatabánya, Community Centre (membership in the jury representing the Hungarian Institute for Culture).

2000–2001: National Festival for the Hungarian Millennium called “*Kultúrával a nyugat kapujában*” [approximately: 'joining to the West with our culture']: work in the juries (presidency and membership) representing the Hungarian Institute for Culture.

2000: Eger, Community Centre of the County: *Éneklő Magyarország 2000*. ['Hungary is singing'] Meeting of regional choirs in the program of the national festival for the Millennium (membership in the jury representing the Hungarian Institute for Culture).

1999–2001: Eger, Community Centre of the County: „*Miénk a tér*” ['It's our space'] regional arts festival (membership in the jury representing the Hungarian Institute for Culture).

Presentation of educational experiences and the achievements of the work

Educational activity at the Music Department (from 1985)

The subjects taught can be grouped as follows:

- Theoretical knowledge: general music theory, 20th century music theory, music analysis, music history, thesis.
- Problems with reading and performing of music, knowledge development: transposing and score reading, continuo, organology.

- Music semiotics in Hungarian and in English: Fundamentals of music history – Semiotics (from 2018: Periods and period changes in music history).
- Practical musical activities: piano accompany for solo singers and chorus, chamber music.
- Research organization and publications: supervision of thesis, consultation.

Research tasks related to the teaching work

Fields of research: scientific and artistic research activity in both Hungarian and English, publication of the achievements (publications, lectures) in the following.

Study of special language on music and communication

Music is the most diversified and the least standardized area in terms of special language. That might be the partial reason why there is moderate scientific interest in the Hungarian special language on music and in communication and gives reasons for the misalignment of projects and the relative isolation of researchers. The objective of the study, therefore, is the compilation and continuous development of such a guiding summary and comparative collection which explores the system (sometimes a maze) of this unique area, as well as identifies points of reference essential for the more accurate use of the special language. Previously two summary studies have been published based on this research (*About the special language on music*, *About the special language on music – for musicians*).

The harmonic-formal and literary-aesthetic aspects of Robert Schumann's work

The basic idea of the research is that the interpretation of Schumann's compositional technique should start at the opening motif of his work: most of his works stem from one single idea whose constant variation and improvisative transformation gives the composition's basic pulsation. Often the chordal structures are also born from the free play of the melodies: the figurations of equivalent notes become the creator of the harmonies themselves, while the thus created chords come together into a mosaic-like melody and the resulting polyphony, the complementary rhythm can also form harmony (i.e. in some songs of *Dichterliebe*). Most harmonies characteristic of Schumann derive from the ever-changing basic motifs and melodies – and these motifs not only give the basic notion of the composition but also that of the abstract context. An important reason for creating the doctoral dissertation based on the research (*Schumann's Heine-songs in the Song Cycles*) was the fact that this types of Heine-songs have never been discussed from a music theory point of view in the Hungarian specialized literature. The primary purpose of the dissertation was to study the totality of the songs on the basis of the cycle-principle and to study the two determinant genres of romantic music, those of lyric characteristic pieces and songs as well as the series created from them.

The problem of the translation of vocal compositions – especially song and choral compositions – into Hungarian

The fundamental question of the research is more than the discussion of translation aesthetic, as it examines the aesthetic problem specific to vocal music: the question is how to evaluate the singable composition translations and/or those designed for singing? This (neglected) aspect may fundamentally affect the music performance practice of the interpretation, because the composition may be influenced by the singer singing the original or the translated.

In the case of the former the recipients can not get the meaning of the text, in the other case the audience understands the text, but, based on the general quality of the translations, the message is often different from that of the author. The habilitation thesis based on the research (*The Dichterliebe – in Hungarian: Cohesion problems of textual and musical translation*) narrows down the topic to the text of the song, focusing on one single song cycle to demonstrate the consequence of the translation practices prevailing in the first half of the 20th century, which were mostly unfavorable, moreover, the effects of the contemporary patterns sometimes can result in serious problems in interpretation and reception. The general conclusion drawn from the thorough study of the model shows that in case of a *Lied* which is already a musically very sensitive genre due to its compactness, and that it also has a unified poetical and compositional message, it is best to have only a rough translation of it.

Analysis of classroom music textbooks

The reason for starting this research is that in Hungary textbooks are still the primary source of content, and this is specifically valid in case of classroom music built on tradition. At the same time, few teachers deal with the analysis of textbooks writing from different aspects or with textbook research. As a result they fail to understand and follow the authors' logic and as a consequence they are not able to contribute to the development of textbooks substantially. The research therefore aims at bringing these "secrets" to light and to have classroom music textbooks evaluated on a regular basis. The first conclusions are summarized in the book entitled *Ének-zenei ismeretek* [The knowledge of classroom music]. (Further info in the relevant section of the application.)

The integrated, complex arts education and the development of musical talent care and creativity

The aim of the research is to highlight the effect of interdisciplinary arts education on the development of the personality from several sides. However, since a complex program of arts education and creativity development can only be set up as a result of an integrated work of several pedagogical working groups, the base of our activity is the cooperation with the Psalmus Humanus Association for Arts Education on the one hand and the talent care project of the Musical Department on the other (both are briefly introduced in the application). I am a research leader in both areas and I have published the results in various studies – which are also parts of the application in the section on publications.

Other higher education and professional experience

International professional and educational connections

Professional and educational experiences in foreign universities

2005: Pädagogische Hochschule Schwäbisch Gmünd: European Music Education Management (EMMA) – lecture, professional meeting, project preparing discussions.

2001: Hochschule für Musik und Theater Leipzig: meeting for international relations coordinators (Association Européenne des Conservatoires– AEC).

1990: Kodály Conservatory of Athens: professional meetings (a study tour ordered by the Hungarian Ministry of Culture).

International connections based on contracts or agreements

2015–2016: Academy of Music, Dance and Fine Arts, Plovdiv.

From 2014: Vienna Konservatorium (Vienna / Budapest).

2013–2014: Visoka škola strukovnih studija za obrazovanje vaspitača, Kikinda (Serbia).

Musical contribution in international courses of foreign institutions

2015: Lycée Antoine de Saint-Exupéry, Lyon: music course, concerts.

2014: Zavod sv. Stanislava, Ljubljana: music course, meeting of choirs, concerts.

2008: Université de Sousse (Tunisie): Festival Universitaire International de la Musique – music course, workshops, concerts.

2003: Università degli Studi di Modena e Reggio Emilia: lectures, professional dialogues, concert.

2003: *Musica Europea Universitatis* – international vocational training and workshop for the students of European universities and colleges at the ELTE.

2002: Internazionale Musikschulakademie Kulturzentrum Schloss Kapfenburg: music course, meeting of choirs (CD-recording and series of concerts).

1994: Grebenstein (Germany): music course.

1992–2000: Courses of foreign lecturers under the organization of the Department.

Taking part in vocational trainings (in Hungary and abroad)

2016: A method for the development of schools based on arts 'Komplex Alapprogram' Vocational training for teachers: contribution in the preparation of the material.
<https://www.komplexalapprogram.hu/build/a-projektrol.php> (2017. 12. 01.)

2015: Researches in the field of human and arts pedagogy for the support of teacher training – lectures at the ELTE in the arts workshops.

http://metodika.btk.elte.hu/file/Megh_BTK_Enek_150515.pdf;

http://metodika.btk.elte.hu/file/Megh_BTK_Enek_15050809.pdf;

http://metodika.btk.elte.hu/file/Megh_BTK_Enek_150522.pdf;

http://metodika.btk.elte.hu/file/Megh_BTK_TAMOP_zaro_150915.pdf;

http://www.elte.hu/file/program_2015_10_09.pdf (01. 12. 2017.)

2014: *International Symposium on Singing in Music Education*: roundtable discussion at the Liszt Academy of Music. <https://www.youtube.com/watch?v=FgVFmJFkxhM> (01. 12. 2017.)

2013–2014: *Methodical Days: Competences of Preschool Teachers in Knowledge Society*. Visoka škola strukovnih studija za obrazovanje vaspitača, Kikinda: lectures. <https://www.youtube.com/watch?v=HJQyFspTaAM&feature=youtu.be> (01. 12. 2017.)

From 2011: *Talent care in the spirit of Kodály* (vocational training for teachers under the organization of the Psalmus Humanus association for Arts Education): lectures. <http://psalmusarts.hu/2016.html> (01. 12. 2017.)

2011: *Creativity and musical talent* – lectures in public arts schools under the organization of the 'The Hungarian Genius Program'.

2010: 2nd World Conference on Arts Education UNESCO (Seoul, Coex Convention & Exhibition Center). <http://www.unesco.hu/nevelesugy/world-conference-on-arts> (2017. 12. 01.)

Editing publications connected to the education and research activity of ELTE

2017: » *New landscapes in science and art* «. *In focus: teaching Visual Culture*. (Editor and proofreader.) Book of Proceedings. Budapest: ELTE.

http://mpk.elte.hu/en/download/EWAE_2017_Proceedings_final.pdf;

<http://mek.oszk.hu/17200/17255/17255.pdf> (2017. 12. 01.)

From 2015: *Diszciplínák tanítása – a tanítás diszciplínái* [Teaching the disciplines – The disciplines of teaching] (membership in the editing committee). Budapest: ELTE Eötvös Kiadó. <http://tkk.elte.hu/diszciplinak-tanitasa-a-tanitas-diszciplina-sorozat/> (01. 12. 2017.)

2015: *Szakpedagógiai körkép III. Művészetpedagógiai tanulmányok* [Pedagogical Panorama Vol. 3. Studies on Arts Education]. Budapest: ELTE.

http://metodika.btk.elte.hu/file/TAMOP_BTK_BMK_4.pdf (2017. 12. 01.)

2015: *Trefortissimo. Eötvös Loránd University (ELTE), Faculty of Humanities, Music Department: 30*. Budapest: ELTE. <http://www.btk.elte.hu/file/trefortissimo.pdf> (01. 12. 2017.)

2010: *Eötvös Loránd University, Faculty of Humanities, Music Department: 25* (ELTE).

2005: *The 20th anniversary of the Music Department* (ELTE).

Activity in the field of public culture and public education

1999–2003: Musical rapporteur of the Hungarian Institute for Culture. Tasks: organization and realization of the musical events, yearly realization of the musical vocational trainings for teachers, preparing professional evaluations.

1992–1994, 1997–1998: Activity as a music teacher in public education: Weiner Leó Music School and Conservatory and Erkel Gyula Music School Budapest. Tasks: piano accompanist.

Organization and development of the education

Development of training programs and curricula; responsibility for degree programs and subjects

2017: Managing the works of creating a new degree program “Arts Communication” MA, as head of a national interinstitutional consortium. The members of the consortium are the institutions of the Arts Communication Committee of the Hungarian Rectors’ Conference, as well as representatives of other universities with interest in launching this program.

2015–2016: As chairman of the Arts Communication Committee of the Hungarian Rectors’ Conference, the coordination of the revision of the Training and Outcome Requirements ('Képzési és Kimeneti Követelmények' [KKK]) of the arts communication undergraduate degree programs – with a main focus on the development of the 'KKK' of the the music culture major (<http://www.mrk.hu/kkk-atalakitas/> [01. 12. 2017.]).

2010: The development of a 10-hour accredited post-graduate teacher training program of 'The Hungarian Genius Program'.

- Creativity and musical talent,
- Development of talent through self-directed music analysis.
- Work in choir and talent care.
- Teacher competence in shaping musical talent.

2006: As head of the department committee, managing the development of the curriculum of the classroom music teacher training module of the teacher training MA (divided form).

2003: Managing the development of the curriculum and the 'KKK' of the classroom music major functioning as the undergraduate degree program of the teacher training MA as head of a nationwide interinstitutional consortium, participation in the work progress.

Responsibility for degree programs and specializations

From 2017: Classroom music teacher training MA (new type "short cycle" degree program).

From 2013: Classroom music teacher (undivided form of teacher training).

From 2013: Music culture (formerly: classroom music), a 50 credit disciplinary "minor".

From 2007 – possibly until 2019, (anticipated date of termination): Classroom music teacher MA (divided form of teacher training).

2003–2013: Classroom music "minor" (a 50 credit module in the older form of the BA-program preparing for the divided form of teacher training).

Further information on the above two subparagraphs visit the website below (01.12.2017.):

- Undivided form and new type of teacher training: <http://www.btk.elte.hu/Alias-197> (classroom music teacher).
- Divided form of teacher training: <http://www.ppk.elte.hu/tanulmanyi/tantervek/mester> (trainings beginning in 2014: classroom music teacher, full and part time program [[30 credits: 2 and 3 semesters; 40 credits, 2 and 5 semesters, 50 credits: 3 semesters]).
- Undergraduate degree program: <http://www.btk.elte.hu/ba/szakiranyok> (classroom music, and music culture).

Responsibility for subjects

My assignments of this nature include the management of the music theory work group of the Music Department (from 1998) as well as from the subjects listed in the educational activity section of the application the following: responsibility for the music theory, organology, score reading, thesis, and the semiotics course on various degree programs. Further educational organization related task is to set up study trips for the the department's choir. The brief description of the mentioned subjects:

Music theory

The subject focuses on the understanding of the harmonies and forms of various styles of the European music and on acquiring proficiency in horizontal and vertical editing with special attention to the problems of the functional harmony and the study of classical musical forms.

The first two semesters is almost exclusively centered around these latter ones, while later the Romantic style and the learning of the basics of vocal and instrumental counterpoint will be in focus. The classes are organized in small groups, twice a week each semester. The new material is introduced to the students through the analysis of music excerpts with an audiovisual illustration. The deepening and practicing of the newly acquired knowledge is manifold (analysis of musical forms and harmony based on a score or by listening, singing chords with “abc note” name and solmization, notating and singing pitch exercises, memorizing series of chords after listening and from the scores, transposing short musical segments and samples). This way the students’ skill in music theory can be developed actively and from several directions and gives way for individual tutoring for the more able students or for those coming with more substantial pre-studies. In the MA program and in the higher years of the undivided program the course aims at summarizing and expanding the already acquired knowledge, getting familiar with the style of the most prominent composers of the 20th century as well as with the tendencies in composing in the century and the moods of view in music theory. A further requirement is to acquire the basic knowledge of music analysis: a comprehensive theoretical and practical analysis of compositions written in different style periods, the development of skills of a multilayered analysis of musical pieces (theoretical, formal and sounding), the development of an analytical kind of musical thinking.

Organology

The main objective of the two-semester course is to get acquainted with the musical instruments of the expanded symphonic orchestra, more precisely that of the range, technical possibilities, and notation. Special emphasis is placed on the practical utilization of the theoretical knowledge: solving problems emerging in everyday work (cooperation with instrumental musicians, smaller instrumentalization exercises). Course topics:

- Ancient and medieval musical instruments.
- From the Renaissance to the symphonic orchestra: the evolution and changes of musical instruments.
- Musical instruments of the expanded symphonic orchestra, the circumstances and possibilities of their employment.
- Instrumental ensembles, different forms of orchestras.

Score reading

The aim of the course: Playing musical scores on the piano, in which the number of the parts “exceed the expectations” of the everyday performance practice; developing the skills for solving “extraordinary performance situations“ (prima vista playing, transposing, reading various and/or old types of musical clefs, etc.) as well as helping the choir work with a piano accompaniment. The specialized literature involves textbooks for score reading and vocal or instrumental scores used in everyday teaching situations.

Thesis

The purpose of writing a dissertation is to have more insight into a given research topic related to the student’s studies: independent professional work, but to some extent under the supervision of an expert.

The primary goal of the course is to gain practice in utilizing the domestic and international specialized literature, by which the student's ability to utilize the already acquired knowledge in a practical way can be demonstrated and that the student is able to carry out a study based on their individual research.

Participation in the work of university, faculty and department boards, committee memberships

- ELTE Faculty of Humanities, Institute Leaders' Council: member (from 2007),
- ELTE Faculty of Humanities, Faculty Council: elected member (2003–2017),
 - full member (as a head of the independent department, from 2017).
 - Earlier: Faculty Council of the ELTE Teacher Training College (2000–2003).
- ELTE Faculty of Humanities: vice president of the Committee for Teaching Training (from 2014, [member: 2012–2014]).
- Membership in defence committees of Doctoral and Habilitation theses at ELTE, Liszt Academy and University of Pécs (from 2008).
- Membership in the entrance examination committee of ELTE Doctoral School for Education (2015).
- President of the committee of career aptitude exams in the ELTE Teacher Training Centre (from 2014).
- Member of the presidency of the Department Council of the Music Department as an “independent department” (from 2007).
- Presidency of the committees of the final, module closing and entrance examinations at the Musical Department (from 2007 [committee member until 2007]).

Management mandates

Leading the Music Department of ELTE Faculty of Humanities (from 2007)

Antecedent: Deputy Head of the department (from 1998) – contribution to the administrative work (including development of curricula and syllabus), managing the external relations of the department. Responsibilities:

- Duties as Head of the department, the representation of it in the management boards of the University, the Faculty of Humanities and other external organizations.
- The organization of the scientific research program and the international relations.
- Monitoring the work of the staff and the administrative work, coordination of the various degree programs of the department, organizing and monitoring the quality assurance of the instructors, harmonizing the preparation and implementation of the subjects taught.
- Organizing the artistic activities of the department, monitoring the coordination and implementation, supporting the work of the “students' circle” of the department.

Since 2007 I have had another two successful applications for the management of the department.

Other activities in support of organizing and developing the education

Along the management of the talent care program and the writing of academic notes my tasks in the above topics can be grouped as follows:

Activities as expert

From 2017: In the rating process of the teacher's career system to reach the classification as a researcher, and in the evaluation of the work of the Subject Pedagogy research groups as an expert evaluator. (Hungarian Academy of Sciences / Educational Authority).

From 2014: Evaluation of EU tenders as an expert (Tempus Public Foundation). Tasks: assessment of tenders relating to the field of study both in English and Hungarian.

2001–2016: Examination officer at school-leaving exams (Educational Authority).

1999–2007: Expert evaluator of accreditation processes (Methodological and Information Centre of Postgraduate Teacher Training). Tasks: professional evaluation of postgradual teacher training programs submitted for accreditation.

Arts Communication degree programs at the ELTE: BA and a planned MA

The field of arts communication came into focus as a result of the termination of the divided form of the teacher training, when the classroom music undergraduate degree program as a preparatory teacher training program was left to itself, thus its main goal was to educate arts communication experts.

Accordingly, during the renewal of the structure of the programs in 2015/2016, as president of the Arts Communication Committee of the Hungarian Rectors' Conference, my intention was to make the arts communication programs (effecting both performing and visual arts) recipient, through the Training and Outcome Requirements, of the new training criteria. This has been realized in the field of music in the successor program entitled music culture started in 2017, but we are currently working on the adjustment of the curriculum of this program to the needs of the training of music cultural professionals.

The next step of the renewal process will be the establishment of the the Arts Communication MA: I will manage its implementation as Head of the national interinstitutional consortium. The development of an arts communication program is mainly justified by the lack of professional, who are not educators, performing and creative artists, but still have an insight into the artistic and educational institutional system, and are able to carry out tasks requiring artistic and organizational and management knowledge. Those obtaining the master's degree will have a better chance on the labor market due to their interdisciplinary approach. The program gives advanced knowledge in the field of general arts communication and each institution, in accordance with their profile, can specialize in different forms of art.

Supervision of the students' scientific and artistic work

Supporting individual student achievements in the framework of extracurricular sessions

Regular performances (sometimes several times in a year)

2011–2014: *Zenekincs a zenekastélyban*. [Treasure of music in the Music Castle] Concerts of the Music Department – Budapest, Lipták-villa.

From 2010: Collaboration in the events of the ELTE Confucius Institute.

From 2014: Collaboration in the events of ELTE and the Faculty of Humanities (opening and closing ceremony of the school year, Faculty Celebration, conferences organized by the institutes or departments, other occasional events).

1990–2009: Choir conducting diploma concerts or final examination concerts of the students.

Other important concerts, performances, recording with a collaboration of the students

2016: “*Artists for young scholars*” – 2nd Euterpe charity concert organized by the South-East European Foundation (Music Department).

http://www.btk.elte.hu/file/Meghivo_jotekonysagi_hangversen.pdf (01. 12. 2017.)

2015: Lyon: concert of the ELTE Pro Musica Mixed Choir at the Fourvière Cathedral and the Lycée Saint Exupéry.

2015: *Trefortissimo – First Meeting of the ELTE BTK Choirs*. Budapest: ELTE Music Department.

2013: *The concerts in Paris of the ELTE Pro Musica Mixed Choir* (selection of the program given at the Paris Hungarian Institute and at catholic churches). Budapest: Music Department.

2009: *Eötvös Loránd University Music Department: 25.* (Jubilee CD – Music Department).

2008: Sousse (Tunisia): *7ème Festival Universitaire International de la Musique* (concerts of the ELTE Pro Musica Mixed Choir).

2003: *Musica Europea Universitatis* – international vocational training and workshop for the students of European universities and colleges at the ELTE Faculty of Sciences (Taking part in the international project with musical collaboration).

Activity in “Scientific Student Circles”

2015, 2013, 2011, 2009: 3–6th *National Student Contest of Arts*: presidency and/or membership in the juries, review of papers.

From 2013: National Council of Student Research Societies, Committee of Arts and Art Sciences: member.

2009: 4th *National Student Contest, Section of Arts and Art Sciences* – organization and realization of the work in the musical sections: member of the organization committee. (Location: Music Department.)

From 2007: Leading the Music Theory Workshop in the Student Contests of the Faculty of Humanities and the Music Department.

From 1989: Supervising papers and lectures in National Student Contests.

Pro Arte / Pro Scientia Gold Medal

2009: Éva Szilágyi Hegedűs: „*Mert ímé mostantól boldognak mondanak engem minden nemzetségek*” – három barokk zeneszerző „*Quia respexit*”-áriájának összehasonlító elemzése [» For behold, from henceforth all generations shall call me blessed « – comparative analysis of three baroque composers’ ‘Quia respexit’ aria] (a paper and a lecture presented with Pro Arte Gold Medal – co-supervising). <http://otdt.hu/upload/files/PSA1989-2015.pdf>
http://www.parlando.hu/2014/2014-3/Szakdolgozat-OTDK_Szilagyine.pdf;
<http://www.parlando.hu/2014/2014-3/BodnarGabor.htm> (01. 12. 2017.)

1989: Katalin Géczy Miklóssy: *Hangképzés-metodika az általános iskolai énekoltatásban* [Methodology of private voice training in the primary school education] (a paper and a lecture presented with Pro Scientia Gold Medal – co-supervising).
<http://otdt.hu/upload/files/PSA1989-2015.pdf> (01. 12. 2017.)

Papers and lectures awarded in the final (Nationwide) sections

2017: Alexandra Eipl-Pál: *The ‘mise en espace’ technique in Anthony Chudeau’s choir works* (a paper and a lecture presented with a Special award – co-supervising).
<http://otdt.hu/site/resume/46061>
http://www.latelierdelaguitare.sitew.com/fs/XXXIII_OTDK/dbxat-Eiplne_Pal_Alexandra_A_mise_en_espace_technika_Anthony_Chudeau_korism_veiben_vegleges.pdf (2017. 12. 01.)

2013: Barbara Boruzs: *The Owl and The Pussy Cat: Stravinsky, Edward Lear – and a ‘nonsense’ jazz-attempt* (a section-winner paper and a lecture nominated for the Presentation award) <http://www.parlando.hu/2013/2013-5/Boruzs.pdf>;
<http://www.parlando.hu/2013/2013-5/Boruzs-Bemutat.htm> (2017. 12. 01.)

2009: Vera Adrienn Tóth (ELTE Faculty of Humanities, Institute of German Philology): *Richard Wagner „Opera és dráma” című írása, mint a „Nibelung gyűrűje”-tetralógia előkészítése* [Richard Wagner’s writing ‘Opera and drama’ as a preparation of ‘The Nibelung’s Ring’ Tetralogy] (a paper and a lecture presented with a Special award).
http://otdt.hu/upload/files/11_03_helyezett_kulondijasok_muvesz.xls (2017. 12. 01.)

2005: Zoltán László Bácsi: *Bocsásd meg, Úr Isten, ifjúságomnak vétékét* [Remember not the sins of my youth (Psalm 25)] (a paper and a lecture rewarded by the jury).

Students qualified for the final (Nationwide) sections and the titles of their paper

2017: Adrián Bohner (ELTE Faculty of Sciences, Institute of Physics): *Kísérlet egy kvartalapú hangszervezési struktúra megalkotására.* [An attempt to construct a sound organizational structure based on Quarts]

2015: Kornél T. Koncos: *A bécsi nagybőgőiskola.* [The Vienna double bass school]

2009: Dániel Dombó: *Szerelem és elmúlás Liszt Ferenc dalköltészetében* [Love and passing in the art songs of Franz Liszt] (co-supervising).

Professional recognition of the results of the educational activity

2016: Rector's Quality Award – Eötvös Loránd University.

<https://www.elte.hu/content/a-rektori-kivalosagi-kulondij-nyertesei.t.12400> (01. 12. 2017.)

2013: Master Teacher Gold Medal Award – National Council of Student Research Societies.

<http://otdt.hu/upload/files/Mestertan%C3%A1rok1989-2015.pdf> (01. 12. 2017.)

2013: Certificate of merit for the outstanding work in teacher training, organization of sciences, and talent care – ELTE Faculty of Humanities, Methodology Centre.

2011: Jubilee Medallion of the 30th National Student Contest – National Council of Student Research Societies. <http://otdt.hu/upload/files/XXX.OTDKemlekeremKituntetettek.pdf> (01. 12. 2017.)

2006: Pro Universitate Medallion, silver degree – Eötvös Loránd University.

https://www.elte.hu/kituntetesek/pro_univ_ezust (01. 12. 2017.)

2004: Trefort Ágoston Memorial Card – Eötvös Loránd University.

https://www.elte.hu/kituntetesek/trefort_emleklap (01. 12. 2017.)

2003 and 2000: 'For the Teacher Training Memorial Card – ELTE Teacher Training College.

2000: Memorial Card of the ELTE Teacher Training College for the activity as an instructor and as a member of the College community.